



Department of Music  
University of Alberta

# WORLD MUSIC

The Centre for Ethnomusicology  
welcomes you to these upcoming events:

**World Music Concert**

As part of Black History Month  
February 16 at 8:00 pm

Distinguished Visitor **Beverley Diamond**  
Professor of Ethnomusicology at York  
February 26 - March 8

Inaugural Lecture: **Alfred Fisher**  
Director, School of Music  
Queens University  
March 21 at 3:30 pm

## World Music: WAJJO Drummers and Dancers

### Friday, February 16 at 8:00 pm

#### *WAJJO - West African Musical Crossings*

This year the World Music Concert is proud to present the Wajjo Drummers and Dancers. Arthur Bollo, the leader of this Edmonton-based performing group, will be taking us on a musical journey from West Africa to the Caribbean to Western Canada. Born in Sierra Leone, Arthur has learned many of the traditional musics found in Western Africa, and those styles which have been influenced by this area.

Adamant about keeping his music authentic, he frequently visits home to stay in contact with the traditional music of his culture. As a scientist now living in Edmonton, Arthur sees this opportunity as more than just a concert. He wishes it to be a musical sharing where people can take an *active* part in authentic rhythms. What is sure to be a sonic sensation will also provide an opportunity for listeners to gain a better understanding of the music from Sierra Leone, Ghana,

Trinidad, and many other Afro-Caribbean genres. Additionally, the group is intent on explaining what it means for Wajjo to perform here in Edmonton; what it means to them, and how it affects their music. So come out and participate in an evening of musical excitement on **Friday, February 16 at 8 pm** in **Convocation Hall** as part of Black History Month.

Admission: \$10/adult, \$5/student/senior. You can buy tickets at the Department of Music (3-82 Fine Arts Building) or by calling 492-0601.

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February 20 at 8:00 pm in Convocation Hall: **Sultana Kara** in a vocal recital of World Classics. Program will include Muslim Hymns over 700 years old, Sephardic-Jewish art songs, and a collection of Baroque rhythms. Co-sponsored by the Centre for Ethnomusicology. Admission: \$25/adult, \$15/student/senior. For information, please call 970-4308.

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## Beverley Diamond, Distinguished Visitor

### Monday, February 26 - Friday, March 8

We are delighted to welcome Dr Beverley Diamond, Associate Professor of Ethnomusicology at York University, as a Distinguished Visitor to our campus from **26 February - 8 March 1996**. Dr Diamond's wide-ranging and extensive research projects and publications demonstrate her commitment to Canadian music, ranging from studies of musical instruments in First Nations communities (**Visions of Sound: Musical**

**Instruments of First Nations Communities in Northeastern America**, 1994), to musical life in rural and urban Canada (**The Canadian Musical Pathways Project**, in progress), to a probing analysis of the implications of conventional Canadian music scholarship (**Canadian Music: Issues of Hegemony and Identity**, 1994). She also explores the relation of feminist theory to music, expanding her dialogue with the historical and

institutional dimensions of cultural policies (**The Shifting Realities: Music and Gender**, project of the International Council for Traditional Music, in progress). At York University, Dr Diamond's current responsibilities include serving as Graduate Programme Director, Adjunct Professor in the graduate programs of Social Anthropology, and Adjunct Professor in the Graduate Program in Women's Studies.

During her visit, Dr Diamond will be presenting a variety of free lectures and seminars for both the university community and Edmonton at large. Her schedule includes the following:

**Presentations for courses/seminars in the Music Department:**

Tuesday, 27 February, 8:00 am, FAB 2-32, Music 566 - Northern Powwow: Popular Culture or Religious Ritual?

Thursday, 29 February, 11:00 am, FAB 2-34, Music 265 - Visions of Sound: New approaches to studies in organology.

Thursday, 29 February, 3:30 pm, FAB 2-34, Music 611 - Exploring feminist musicology

Monday, 4 March, 2:00 pm, FAB 2-34, Music 456 - An emic basis for analyzing native music

Thursday, 7 March, 8:00 am, FAB 2-34, Music 215 - Canadian Music: Mapping musical life histories

Thursday, 7 March, 3:30 pm, FAB 2-34, Music 611 - Exploring feminist musicology

**Lectures:**

Tuesday, 27 February, 3:30 pm, FAB 2-34, Department of Music Lecture Series - "Feminist Musicology?"

Friday, 1 March, 3:00 pm, Humanities Centre L-1, Public Lecture, Faculty of Arts - "Music and Identity in a Postmodern World"

**Centre for Ethnomusicology Forum:**

Wednesday, 28 February, 3:00 pm, FAB 2-13 - Doing Field Research in Canada: too big, too cold?

**Town and Gown Event:**

Tuesday, 5 March, 8:00 pm, Edmonton Public Library Theatre - "First Nations, Canadian Music, and Canadian Identity" (audiovisual presentation)

## **Inaugural Lecture: Alfred Fisher** **Thursday, March 21 at 3:30 pm**

The Ethnomusicology Centre's conceptual founder, Dr Alfred Fisher, will be our honoured guest on Thursday, 21 March 1996. Dr Fisher's vision and generosity inspired the creation of the Centre; it is therefore only appropriate that he present our first sponsored lecture.

Currently, Dr Fisher directs the School of Music at Queens University; he previously served on the faculties of the University of Alberta (1978 - 1992), the University of Western Ontario, and Acadia University. A distinguished

composer and theorist, Dr Fisher's works have been commissioned and performed world-wide. He has an extensive publication record, and maintains an active involvement in performance as a piano soloist, accompanist, and chamber musician. Dr Fisher also nurtures a deep interest in ethnomusicology. Out of this complex context, he will be presenting an open lecture entitled "The Importance of Being Inside-Out: Confessions of an Ethnic - Pre-Ethnic - Elitist Composer" on Thursday,

March 21 at 3:30 pm in Fine Arts Building 2-34. He will be available to consult with students on Friday afternoon, March 22.



For more information, please contact the Centre for Ethnomusicology,

Fine Arts Building 2-13,  
Telephone: 492-3908  
or the Department of Music,  
Fine Arts Building 3-82,  
Telephone: 492-0601.

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